

# 2021-2022 JABGA Regional Show Series Rules

## Eligibility

1. To compete for the Overall High Point Individual at each show, and year-long program High Point Individual, you must be a JABGA Member in good standing.
  - a. JABGA members are eligible for prizes in all facets of the program.
  - b. Junior division participants are not eligible for overall high point awards.
  - c. Non-JABGA members are only eligible for prizes in the market, commercial and showmanship contests.
2. Age division will be determined based on the contestant's age on the first Saturday following Nationals, for the division of competition. (Disclaimer...May not be 19 years of age on January 1<sup>st</sup> to be eligible to compete in JABGA Regional Program per ABGA Bylaws).
  - a. Junior Division - 4-8 years of age
  - b. Intermediate Division - 9-13 years of age
  - c. Senior Division - 14-18 years of age Regional Competition

## Regional Competition

1. Overall competition will be determined by highest points earned in 4 of the 6 following events: Public Speaking, Goat Judging, Sales Talk, Goat Show, Skill-a-thon, and Showmanship.
  - a. Regional Show points possible – 40 per show
2. Points will be awarded to the top ten competitors in Public Speaking, Goat Judging, Sales Talk, Skill-a-thon, and Showmanship, with the highest score receiving 10 points, and each subsequent score receiving one less point, down to one point for 10<sup>th</sup> place.
3. Points will be awarded for the top placing animal for each exhibitor with first place receiving 10 points and each subsequent placing receiving one less point, down to one point for 10<sup>th</sup> place. Points will be awarded to the highest placing entry for each participant to include, JABGA Sanctioned Show, market, and commercial doe show. Maximum of 10 points will be awarded based on the highest placing of a single animal. Non-JABGA members will only be placed in the market show, commercial show, and showmanship. Placings will stand as is and JABGA Members will not move up in their placings.
4. If a participant competes in more than one JABGA regional show, their highest 4 placings in the Public Speaking, Goat Judging, Sales talk, Goat Show, Skill-a-thon, and Showmanship will be used to determine their total regional show series score that will be used for the Overall Regional Show Series High Point Winner. (One score per competition area)
5. Regional Awards will be presented to the top five competitors in each age division for Public Speaking, Sales Talk, Goat Judging and Skill-a-thon.
6. Regional Awards will be presented to the cumulative high point winner for each age division, and a single Overall JABGA Regional Show winner.
  - a. Junior Division winner cannot compete for the single overall JABGA Regional Show winner
  - b. To receive awards, contestants must attend the entire awards ceremony. If any extenuating circumstances exist, a JABGA member representative must be named and approved by the show committee to receive the awards. Any unclaimed prizes will be forfeited.

7. Ties: in the event of ties in the overall competition, ties will be broken by comparing scores in the following events:
  - a. 1<sup>st</sup> tie breaker Public Speaking
  - b. 2<sup>nd</sup> tie breaker Skill-a-thon
  - c. 3<sup>rd</sup> tie breaker Goat Judging
8. JABGA Sanctioned Show rules will be followed for all JABGA Regional Shows.

### **National Competition**

1. Overall competition will be determined by highest points earned in 4 of the 6 following events: Public Speaking, Goat Judging, Sales Talk, Goat Show, Skill-a-thon, and Showmanship.
  - a. JABGA National Show points possible – 60
2. Points will be awarded to the top 15 competitors in Public Speaking, Goat Judging, Sales Talk, Goat Show, Skill-a-thon, and Showmanship, with the highest score receiving 15 points and each subsequent score receiving one point less, down to one point for 15<sup>th</sup> place.
3. National Contest Awards will be presented to the top five competitors in each age division for Public Speaking, Sales Talk, Goat Judging, Skill-a-thon, and Showmanship.
4. National Awards will be presented to the cumulative high point winner for each age division.
  - a. Junior Division winners cannot compete for the single overall JABGA National Show winner.
  - b. To receive awards, contestants must attend the entire awards ceremony. If any extenuating circumstances exist, a JABGA member representative must be named and approved by the show committee to receive the awards. Any unclaimed prizes will be forfeited.
5. Ties: in the event of ties in the overall competition, ties will be broken by comparing scores in the following events:
  - a. 1<sup>st</sup> tie breaker Public Speaking
  - b. 2<sup>nd</sup> tie breaker Skill-a-thon
  - c. 3<sup>rd</sup> tie breaker Goat Judging

### **Overall Regional Series**

1. Overall competition will be determined by highest points earned in 4 of the 6 following events: Public Speaking, Goat Judging, Sales Talk, Goat Show, Skill-a-thon, and Showmanship.
  - a. Overall Regional Show Series points possible – 100 (Cumulative 40 Regional +60 JABGA National)
2. Awards will be presented to the cumulative Overall Regional Series high point winner for each age division and the top five Overall JABGA Regional Show Series Champions (Regional + Nationals). Points for the overall competition will be tabulated from their 4 highest regional placings, bonus points, and their 4 highest placings at the JABGA National Show from Public Speaking, Sales Talk, Goat Judging, Skill-a-thon, Showmanship and Goat Show Points.
3. Ties: in the event of ties in the overall competition, ties will be broken by comparing scores in the following events:
  - a. 1<sup>st</sup> tie breaker Public Speaking
  - b. 2<sup>nd</sup> tie breaker Skill-a-thon
  - c. 3<sup>rd</sup> tie breaker Goat Judging

## JABGA Commercial Doe Show

1. Participants must show their own commercial doe unless there are two or more commercial does entered by the same participant in a particular class. This includes the champion drive
2. Commercial doe must have ownership declared before weigh-in and may not be entered or shown in another youth's name after being weighed in.
3. Commercial Does may be exhibited with hair.
4. Participation at the regional show is not limited to JABGA members – **Double** entry fees will be charged for non-JABGA members. Participation at the National Show is limited to JABGA members.
5. Does exhibited in the commercial doe show are not permitted to be exhibited in the ABGA or JABGA sanctioned show.
6. The coordinator of each individual show reserves the right to refuse entry into the show for any animal that exhibits a transmissible disease, fungus, etc.
7. All fitting techniques must be within the accepted practices of the ABGA Sanctioned Show Rules.
8. The commercial does will be shown in Divisions by teeth. Classes will be divided into three divisions:
  - a. Division 1 will be for does that have all milk teeth in place
  - b. Division 2 will be for does with 2 adult teeth in place
  - c. Division 3 will be for does with 4 tooth and older
  - d. Class breaks within the divisions will be calculated by weight. Show management reserves the right to adjust the class numbers and breaks as needed.
9. Grand and Reserve in each Division will compete for Grand and Reserve Champion commercial doe. All Commercial does must have scrapie tag, tattoo or microchip in place and match health certificate.
10. Minimum 50% payout on entry fees
11. \$20 entry fee for JABGA Regional Shows and \$40 Entry fee for the JABGA National Show. Entry fees are doubled for non-JABGA members.

# JABGA Market Show

1. Wethers and does can be exhibited.
2. Participants must show their own market goat unless there are two or more entries entered by the same participant in a particular class. This includes the champion drive.
3. Market goats must have ownership declared before weigh-in and may not be entered or shown in another youth's name after being weighed in.
4. Wethers may not have testicular tissue or exhibit behavioral signs of still being an intact male.
5. Participation at the Regional Show is not limited to JABGA members – **Double** entry fees will be charged for non-JABGA members. Participation at the National Show is limited to JABGA members.
6. The coordinator of each individual show reserves the right to refuse entry into the show for any animal that exhibits a transmissible disease, fungus, etc.
7. All fitting techniques must be within the accepted practices of the ABGA Sanctioned Show Rules.
8. Market goats will be shown in classes by weight. Show Management reserves the right to adjust the class numbers and breaks as needed.
9. Classes will be divided into three divisions (where numbers permit)
  - a. Light
  - b. Medium
  - c. Heavy
10. Grand & Reserve in each division will compete for Grand & Reserve Champion Market Goat.
11. All market goats must have a Scrapie tag, tattoo or microchip in place that matches health certificate.
12. Minimum 50% payout on entry fees
13. \$20 entry fee for JABGA Regional Shows and \$40 Entry fee for the JABGA National Show. Entry fees are doubled for non-JABGA members.

## Market & Commercial Doe Premiums

### Commercial Doe & Market Class Payouts

# in Class	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
1-2	15	5								
3-4	20	10	5							
5-8	30	20	10	5						
9-15	50	25	10	5	5					
16-20	50	40	30	20	10	5				
20-29	50	40	30	25	20	15	10	5		
30 +	75	60	50	40	30	25	20	15	10	5

# in Show	Grand	Reserve	3rd	4th	5th
1-10	75	25			
11-20	125	50	25		
21-30	175	75	50		
31-40	200	100	75	25	
41-60	225	125	100	50	
61-80	300	200	125	50	25
81-100	400	300	100	50	45
101-125	500	250	125	75	50
126-150	600	300	200	100	50
151-175	700	400	200	125	75
176-199	850	450	225	135	85
200 +	1000	500	250	150	100

# **Breeding Show**

1. Exhibitors must be an active member in good standing with the JABGA. and in compliance with the JABGA Bylaws in terms of age and be an active member of the Junior American Boer Goat Association. Must present Current JABGA Membership card at check-in. Copies or digital copies of cards are acceptable.
2. If the child is physically unable or not present due to specific circumstances approved by Youth Committee or involving death in the family, family emergencies, or religious reasons, they must have a JABGA member show for them, and it must be reported to the ABGA Youth Coordinator before the goats arrive at the show.
3. Upon request to the show secretary, JABGA members are allowed to have another JABGA member as a heeler, but the owner must help in the presentation of the animal. The heeler must present current membership card upon entering the ring.
4. ABGA rules, breed standards, classes, judges, and entries apply. All JABGA Sanctioned shows are required to have a BRED AND OWNED CLASS. One class each for the PERCENTAGE DOES, FULLBLOOD DOES AND FULLBLOOD BUCKS. All ages will compete in one class.

## **ABGA BRED AND OWNED CLASSES**

All JABGA Regional Show entries where the JABGA member is both the animal's sole Breeder and owner can be entered in the applicable JABGA Bred and Owned Class in addition to the regular class. Entry deadline and Entry fees/Late entry rules apply. The breeder of an animal is the owner or lessee of record of a kid's dam on the date of service.

**\$20 entry fee for JABGA Regional Shows. Entry fees are doubles for Non JABGA members.**

# **JABGA Showmanship**

**Showmanship is the ability to present you and your animal in the best form possible. It is the appearance, the presentation, and the knowledge of your animal and the Boer goat industry. Showmanship begins long before you arrive at the show and is dependent on hard work and practice with your animal.**

1. There will be 2 showmanship competitions representing both market/commercial livestock and ABGA breeding livestock. Animals exhibited in commercial/wether classes may only be used in market showmanship. Animals exhibited in breeding classes may only be used in breeding showmanship. Participants may participate in both showmanship classes.
2. Age division will be determined based on the contestant's age on the first Saturday following Nationals, for the division of competition. (Disclaimer...May not be 19 years of age on January 1<sup>st</sup> to be eligible to compete per ABGA Bylaws).
  - a. Junior Division - 4-8 years of age
  - b. Intermediate Division 9-13
  - c. Senior Division- 14 years and over
3. Each exhibitor must use their own animal for the showmanship competition if they have one entered in the JABGA Sanctioned, or market/commercial show. Any discrepancies must be reported to show management before class placing is final.
4. Participants that do not have an animal entered into any JABGA competition may borrow an animal for showmanship purposes only. That selected animal can only be used by one exhibitor during the competition and cannot be exhibited by multiple participants.
5. Dress appropriately for the show ring. Both exhibitor and animal should look their best.

## **JABGA Sales Talk**

**Sales talk uses a live setting complete with a live animal, photo or pedigree and potential buyers. This contest is a mock sales situation—you are selling your animal to buyers. The purpose is to evaluate the effectiveness of the presentation and the contestant’s ability to merchandise Boer Goats. Contestants will be judged on their knowledge of the animal, semen, or embryos they are selling, their ability to relay important information, and their overall effectiveness in convincing the judges to buy their product.**

1. Time Allotted: 4-7 minutes.
2. Materials: A live animal (another individual should hold the animal), photo (no larger than 8 x 10) or a registration certificate for the animal, semen or embryos being “sold”.
3. Dress: There is no required dress, but it is important to keep in mind that appearance is important when marketing yourself and your animals. Nice jeans, boots, and button-down shirts are suggested.
4. Ties: in the event of ties in sales talk, they will be broken by comparing scores in the following judging sections:
  - a. Content of Sales Pitch
  - b. Total Effectiveness of Sale
  - c. Knowledge of Response to Questions
  - d. Ability to Communicate



# Sales Talk Scoresheet

**Contestant:** \_\_\_\_\_ **Judge:** \_\_\_\_\_ **Total Points:** \_\_\_\_\_

Scores of 9-10 are superior, 7-8 are slightly above average, 4-6 are average and 1-3 are below average. Please note observations that may be helpful to contestants in preparing for next year's contest.

## **1. Content of Sales Pitch**

..... **30 Points Possible**

Is there an effective introduction? ..... 10 Points \_\_\_\_\_

The individual cover the following items: pedigree information, physical characteristics, performance information, and the conditions of the sale? ..... 10 Points \_\_\_\_\_

Is there an effective conclusion? ..... 10 Points \_\_\_\_\_

*Comments:*

## **2. Ability to Communicate**

..... **20 Points Possible**

Is there a conversational approach? ..... 5 Points \_\_\_\_\_

Is proper pronunciation and articulation present? Is the language direct and informal? ..... 5 Points \_\_\_\_\_

Is the delivery performed at a desirable rate? Are movements and gestures natural, purposeful, and spontaneous?..... 5 Points \_\_\_\_\_

Does the speaker's voice have appropriate volume and pitch? Does the speaker maintain eye contact with the buyers? ..... 5 Points \_\_\_\_\_

*Comments:*

## **3. Total Effectiveness**

..... **30 Points Possible**

the individual conveys confidence and poise? ..... 5 Points \_\_\_\_\_

Do they have a good personal appearance? ..... 5 Points \_\_\_\_\_

Did they keep the buyers interested? ..... 5 Points \_\_\_\_\_

Is the sales material effective? ..... 5 Points \_\_\_\_\_

Was the individual convincing? ..... 5 Points \_\_\_\_\_

Would you as a buyer purchase this animal? ..... 5 Points \_\_\_\_\_

*Comments:*

**4. Knowledge and Response to Questions**

**20 Points Possible**

.....  
Is the individual able to answer the questions the judges ask? ..... 5 Points \_\_\_\_\_

Do the responses indicate originality, familiarity with the subject and the ability to think quickly?  
..... 5 Points \_\_\_\_\_

Do the answers to the questions make you as the buyer feel the breeder is knowledgeable about the Boer breed and the animal? ..... 10 Points \_\_\_\_\_

*Comments:*

**Point Deductions:**

Dependence on notes (no more than) -5, Registration certificate or picture missing -2, Failure to follow guidelines -5

**Time:** Allotted time is 4-7 minutes.

## **JABGA Skill-a-thon**

**Skill-a-thon contest is a quiz to test your knowledge of the goat industry.**

1. Each age division will have their own test
2. Regional test will be 25 questions with the last 5 being tiebreakers and national test will be 50 questions with the last 10 being tiebreakers.
3. Moderator will be present
4. If you have trouble reading, do not worry; just make sure you let us know before arriving at the contest and an assistant will help you with reading your quiz.
5. Pens and pencils provided
6. Casual dress

## JABGA Judging Contest

1. All animals will be judged as having no faults (including teats, ears, scrotum, pigment, tail, and bite) and based on the ABGA Breed Standards.
2. No handling of goats for any of the classes.
3. Recommended Classes (based on availability)
  - a. Wethers / commercial does
  - b. Young does
  - c. Mature does
  - d. Bucks
4. Groups will get 8 minutes to judge each class (unless all cards are turned in) and 45 seconds between each class
5. Official placing's and cuts will be done by 1 ABGA judge at regionals and 2 ABGA judges at Nationals.
6. **Communication between other contestants, parents, and/or advisers is strictly prohibited during the judging contest.**
  - a. Any contestant believed to be receiving assistance during the competition will be disqualified.
7. Senior individuals will be required to give reasons on one designated class.
8. There will be one class with 3 questions for all ages that will be used for tiebreakers.
9. Materials: Notepad and a pencil.
10. Dress: There is no required dress for this contest although many participants wear jeans and polo shirts or button downs.

# JABGA Public Speaking Contest

1. Electronic devices will not be allowed in the holding area or contest room.
2. Materials: two 3 x 5 note cards can be used; no other outside materials are allowed. Excessive reference to notes may result in deduction of points. The use of visual aids is not allowed.
3. Each contestant must make the presentation without a microphone. Contestants shall not be penalized for moving about or using/not using a podium. Contestants will be penalized one point per second on each judge's score sheet for being over or under the time allowed for each speech.
4. Ties will be broken by comparing scores in the following judging sections:
  - a. Oral Communication
  - b. Speech Composition
  - c. Non-Verbal Communication
  - d. Response to Questions
5. Dress appropriately for the subject you are presenting.

## 2021-2022 JABGA Public Speaking Topics

### Junior Division (ages 4 to 8)

- a) No less than 3 minutes no more than 5 minutes
- b) Additional 5 minutes will be given for related questions asked by the judges
- c) **Regional Show: How do you get your goat ready for a show?**
- d) **National Show: Why is it important to work with your animal before a show?**

### Intermediate Division (ages 9 to 13)

- a) No less than 4 minutes no more than 6 minutes
- b) Additional 5 minutes will be given for related questions asked by the judges
- c) **Regional Show: What is the importance of the JABGA?**
- d) **National Show: Benefits of raising your goats for food/sale?**

### Senior Division (ages 14 & over)

- a) No less than 5 minutes no more than 7 minutes
- b) Additional 5 minutes will be given for related questions asked by the judges
- c) **Regional Show: How has the JABGA impacted your success?**
- d) **National Show: How to advance your herds quality?**

# Public Speaking Scoresheet

Participant Name: \_\_\_\_\_ Age division: \_\_\_\_\_

<b>SPEECH COMPOSITION</b>				<b>15 points possible</b>		
Indicators	Very strong evidence the skill is present: 5-4	Moderate evidence the skill is present: 3-2	Evidence the skill is not present: 1-0	Points possible	Points Earned	
Is the speech content written in a logical order, and does it maintain unity of thought throughout?	<ul style="list-style-type: none"> <li>Clearly organized and concise by remaining on target.</li> <li>Completely focused with obvious construction and strong introduction, body and conclusion layout.</li> </ul>	<ul style="list-style-type: none"> <li>Good organization with few statements out of place or lacking in clear construction.</li> </ul>	<ul style="list-style-type: none"> <li>Little to no organization is present.</li> <li>Sometimes awkward and lacking construction.</li> </ul>	5		
Does the content accomplish the speech's purpose?	<ul style="list-style-type: none"> <li>The style chosen has obviously been well thought out, based on the specific audience.</li> </ul>	<ul style="list-style-type: none"> <li>Most language is appropriate for the intended audience.</li> </ul>	<ul style="list-style-type: none"> <li>Some language used might be confusing for some audiences.</li> </ul>	5		
<b>Grammatical accuracy</b>						
Spelling/grammar (sentence structure, verb agreement, etc.)	<ul style="list-style-type: none"> <li>Grammar is extremely high quality, with 2 or fewer errors in the speech.</li> </ul>	<ul style="list-style-type: none"> <li>Grammar is adequate with 3-5 errors in the speech.</li> </ul>	<ul style="list-style-type: none"> <li>Grammar is less than adequate with 6 or more errors in the speech.</li> </ul>	5		
				<b>Total points for this section</b>		

<b>ORAL COMMUNICATION</b>				<b>30 Points Possible</b>		
Indicators	Very strong evidence the skill is present: 5-4	Moderate evidence the skill is present: 3-2	Evidence the skill is not present: 1-0	Points possible		Points earned
A. Examples	<ul style="list-style-type: none"> <li>Examples used in the speech are vivid, precise, and clearly explained.</li> <li>Examples are original, logical, and relevant.</li> </ul>	<ul style="list-style-type: none"> <li>Examples used in the speech are usually concrete, but sometimes need clarification.</li> <li>Examples are effective but need more originality or thought.</li> </ul>	<ul style="list-style-type: none"> <li>Examples used in the speech are abstract or are not clearly defined.</li> <li>Examples are sometimes confusing, leaving listeners with questions.</li> </ul>	5		
B. Speaks without hesitation	<ul style="list-style-type: none"> <li>Speaks very articulately and without hesitation. Never has the need for unnecessary pauses or hesitation when speaking.</li> </ul>	<ul style="list-style-type: none"> <li>Speaks articulately, but sometimes hesitates.</li> <li>Occasionally has the need for a long pause or moderate hesitation when speaking.</li> </ul>	<ul style="list-style-type: none"> <li>Pace is too fast; nervous.</li> <li>OR</li> <li>Extremely long pause occurs.</li> </ul>	5		
C. Tone	<ul style="list-style-type: none"> <li>Consistent, appropriate tone. Speaks at the correct places to be clear. Pronunciation of words is very clear, and intent is apparent.</li> </ul>	<ul style="list-style-type: none"> <li>Appropriate tone is usually consistent.</li> <li>Speaks at the correct place most of the time but shows some nervousness.</li> <li>Pronunciation of words is usually clear; sometimes vague.</li> </ul>	<ul style="list-style-type: none"> <li>Has difficulty using an appropriate tone.</li> <li>Pronunciation of words is difficult to understand.</li> </ul>	5		

D. Detail-oriented	<ul style="list-style-type: none"> <li>Is able to stay fully detail oriented. Always provides details, which support answers/basis of the prompt/topic.</li> </ul>	<ul style="list-style-type: none"> <li>Is mostly detail-oriented. Usually provides details, which are supportive of the answers/basis of the prompt/topic.</li> </ul>	<ul style="list-style-type: none"> <li>Has difficulty being detail oriented.</li> <li>Sometimes overlooks details that could be very beneficial to the answers/basis of the prompt/topic.</li> </ul>	5		
E. Command of Audience	<ul style="list-style-type: none"> <li>Speaker uses power of presentation to engage and captivate the audience with the message of speech.</li> </ul>	<ul style="list-style-type: none"> <li>Speaker presents speech as mere repetition of facts; speech comes across as a report.</li> </ul>	<ul style="list-style-type: none"> <li>Speaker bores the audience with a lack of enthusiasm and power to deliver speech.</li> </ul>	5		
F. Connect and articulate facts and issues	<ul style="list-style-type: none"> <li>Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally. Possesses a strong knowledge base and can effectively articulate information regarding related facts and current issues.</li> </ul>	<ul style="list-style-type: none"> <li>Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally. Possesses a good knowledge base and can, for the most part, effectively articulate information regarding related facts and current issues.</li> </ul>	<ul style="list-style-type: none"> <li>Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally. Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.</li> </ul>	5		
<b>Total points for this section</b>						

**NON-VERBAL COMMUNICATION 20 Points Possible**

Indicators	Very strong evidence the skill is present: 5-4	Moderate evidence the skill is present: 3-2	Evidence the skill is not present: 1-0	Points possible		Points earned
A. Attention (eye contact)	<ul style="list-style-type: none"> <li>Eye contact consistently used as an effective connection.</li> <li>Looks at the entire audience 90-100% of the time.</li> </ul>	<ul style="list-style-type: none"> <li>Eye contact is mostly effective and consistent.</li> <li>Looks around the audience 60-80% of the time.</li> </ul>	<ul style="list-style-type: none"> <li>Eye contact does not always allow the audience to connect with the speaker.</li> <li>Looks at someone or some groups 50% or less of the time.</li> </ul>	5		
B. Mannerisms	<ul style="list-style-type: none"> <li>Does not use distracting mannerisms that affect effectiveness.</li> <li>No nervous habits.</li> </ul>	<ul style="list-style-type: none"> <li>Sometimes uses distracting mannerisms that pull from the presentation.</li> <li>Sometimes exhibits nervous habits or ticks.</li> </ul>	<ul style="list-style-type: none"> <li>Uses mannerisms that pull from the effectiveness of the presentation.</li> <li>Displays nervous habits; fidgets or exhibits anxious ticks.</li> </ul>	5		

C. Gestures	<ul style="list-style-type: none"> <li>Gestures used are purposeful and effective.</li> <li>Hand gestures/motions are expressive and are used to emphasize talking points. Great, confident posture.</li> <li>Positive body language.</li> </ul>	<ul style="list-style-type: none"> <li>Mostly uses purposeful gestures.</li> <li>Hands are sometimes used to express or emphasize talking points.</li> <li>Occasionally slumps; sometimes uses negative body</li> </ul>	<ul style="list-style-type: none"> <li>Only occasionally are gestures used effectively.</li> <li>Hands are not used to emphasize talking points.</li> <li>Hand motions are sometimes distracting.</li> <li>Lacks positive body language, slumps.</li> </ul>	5		
D. Well poised	<ul style="list-style-type: none"> <li>Is extremely well poised.</li> <li>Always poised and in control.</li> </ul>	<ul style="list-style-type: none"> <li>Is usually well poised. Poised and in control most of the time. Rarely loses composure.</li> </ul>	<ul style="list-style-type: none"> <li>Isn't always well poised. Sometimes seems to lose composure.</li> </ul>	5		

<b>Total points for this section</b>						
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<b>RESPONSE TO QUESTIONS</b>				<b>35 Points Possible</b>		
<b>Indicators</b>	<b>Very strong evidence the skill is present: 5-4</b>	<b>Moderate evidence the skill is present: 3-2</b>	<b>Evidence the skill is not present: 1-0</b>	<b>Points possible</b>		<b>Points earned</b>
A. Speaks unrehearsed during question and question period	<ul style="list-style-type: none"> <li>Speaks unrehearsed and with comfort and ease.</li> <li>Can speak quickly with organized thoughts and concise answers.</li> </ul>	<ul style="list-style-type: none"> <li>Mostly speaks unrehearsed with comfort and ease, but sometimes seems nervous or unsure of self.</li> <li>Can speak effectively but must stop and think.</li> <li>Sometimes gets off topic/lacks or loses focus.</li> </ul>	<ul style="list-style-type: none"> <li>Shows nervousness or seems unprepared when speaking unrehearsed.</li> <li>Seems to ramble.</li> <li>Speaks before thinking.</li> </ul>	5		
B. Demonstrates knowledge of the topic during question-and-answer period.	<ul style="list-style-type: none"> <li>Answer shows thorough knowledge of the subject of the speech.</li> <li>Supports answer with strong evidence.</li> </ul>	<ul style="list-style-type: none"> <li>Answer shows some knowledge of the subject.</li> <li>Some evidence is used in answer, but it lacks strength.</li> </ul>	<ul style="list-style-type: none"> <li>Answer shows little knowledge of the subject.</li> <li>Evidence is lacking to support the answer.</li> </ul>	5		
C. Mannerisms & Gestures	<ul style="list-style-type: none"> <li>Does not use distracting mannerisms that affect effectiveness.</li> <li>No nervous habits.</li> <li>Gestures used are purposeful and effective.</li> <li>Hand gestures/motions are expressive and are used to emphasize talking points.</li> <li>Great, confident posture.</li> <li>Positive body language.</li> </ul>	<ul style="list-style-type: none"> <li>Sometimes uses distracting mannerisms that pull from the presentation.</li> <li>Sometimes exhibits nervous habits or ticks.</li> <li>Mostly uses purposeful gestures.</li> <li>Hands are sometimes used to express or emphasize talking points.</li> <li>Occasionally slumps; sometimes uses negative body language.</li> </ul>	<ul style="list-style-type: none"> <li>Uses mannerisms that pull from the effectiveness of the presentation.</li> <li>Displays nervous habits; fidgets or exhibits anxious ticks.</li> <li>Only occasionally are gestures used effectively.</li> <li>Hands are not used to emphasize talking points.</li> <li>Hand motions are sometimes distracting.</li> <li>Lacks positive body language, slumps.</li> </ul>	5		
C. Articulation	No measures given	No measures Given	No measures given	5		
<b>Time deduction</b> (-1 point per second under 3 minutes or over 5 minutes for junior; under 4 minutes or over 6 minutes for intermediate; under 5 minutes or over 7 minutes for senior)					15	
					<b>Net Total Points</b>	



# JABGA Fitting Competition

The objective of this contest is to gain the ability to work with a team to enhance the show ring performance of the groomed animal.

1. Each team will consist of no more than **TWO** INDIVIDUALS. Participants must be current JABGA members.
2. Each team will be responsible for bringing a goat to use in the competition. Animals can be pre-clipped and need to be washed and dried, but no products are allowed on the animal upon entering the competition. All animals will be checked for products before entering the competition area.
3. Each team must provide their own fitting equipment. Once the contest begins, no team member may leave the area and no additional equipment may be brought into the fitting area.
4. All team members and equipment must be in place at least 5 minutes prior to the start of the contest.
5. Each team will be allowed 30 minutes to fit their animal.
6. **ALL FITTING TECHNIQUES MUST BE WITHIN THE ACCEPTED PRACTICES OF THE AMERICAN BOER GOAT ASSOCIATION'S SANCTIONED SHOW RULES.**
7. Judges will circulate and question participants during the 30 minutes.
8. Points will be awarded as follows:
  - a. Ability to fit - 25 points
  - b. Participation of each team member - 10 points
  - c. Organization of supplies & equipment - 5 points
  - d. Overall effect - 5 points
  - e. Knowledge & response to questions - 5 points